

# Concertino

**FLUTE**

Flute Audition '19-'20 Bands

Morceau de Concours  
du Conservatoire National de Musique de Paris

Cecile Chaminade, Op. 107

Moderato  $\text{♩} = 80$

*mf dolce* *les triolets sans rigueur*

*dolce* *f*

*A* *f*

# Oboe March 2019

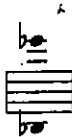
33 **Adagio** (72 = ♩) 17

*p* *f* *p* *f* *cresc.* *poco* *cresc.* *f* *f*

48 Famous Studies for Oboe or Saxophone  
by Ferling

# Clarinet Etude March 2019

Bb MAJOR



Melodious + Progressive  
Studies Book I <sup>71</sup>  
by Hite

Moderato molto contabile (♩ = 72)

14.

*mp*

5

10

15

20

25

30

*f con espressione*

*p*

*a tempo*

*p*

*poco rit.*

*mp*

3

3

Bass Clarinet

March 2019 Etude

CLARINET IN B $\flat$

$\text{♩} = 60$

**Six Studies**  
in English Folk-Song

R. VAUGHAN WILLIAMS

I

Adagio

*p cantabile*

*pp*

*pp*

The musical score is written for Bass Clarinet in B $\flat$ . It consists of five staves of music. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The first staff begins with a dynamic marking of *p cantabile*. The second and fourth staves are marked *pp*. The music features various rhythmic patterns and melodic lines typical of English folk songs. The score includes slurs, ties, and dynamic markings throughout.

Andante cantabile

Bassoon March 2019

$\text{♩} = 96$

96

*mp*

*mf*

*f*

*mf*

*mp*

McDowell Second Book of  
Practical Studies

# Saxophone Audition 14-'20 Bands

$\text{♩} = 72$

F Minor

37

Andante cantabile

PAESSLER

*p* *sf > p*

*pp* *f* *p*

*f*

150

Grade VI

HORN in F

*Horn  
March 2019*

SCHOOL MUSIC COMPETITION-FESTIVALS

# 3rd SONATA

Transcribed for French Horn and Piano  
by VERNE B. REYNOLDS

G.F. HÄNDEL

Horn part edited by Hilbert D. Mosher

Adagio ♩ = 56

I

Trumpet March  
2019 Etude

Wurm - 40 Studies

Andante con moto ♩ = 60

22. *dolce*

*f*

*tr*  
*p*

*rit.* , *a tempo*



Trombone + Euphonium  
March 2019

B Major

H. Voxman  
Selected Studies for  
Trombone

ROSSARI

Adagio

The musical score consists of four staves of music, all in the bass clef and B Major key signature (two sharps). The time signature is 4/4. The first staff begins with a dynamic marking of *p* (piano) and the tempo marking *Adagio*. The second staff features a dynamic marking of *sf* (sforzando) and ends with a *p* marking. The third staff starts with *sf* and has a *p* marking later in the line. The fourth staff concludes the piece with a double bar line and repeat dots. The notation includes various note values, slurs, and accents.

Lento

$\text{♩} = 60$

Tuba March 2019

Blazhevich

70 Studies  
for BB Tuba

2. 



Tempo I

rit.



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