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Set #1   Counts: 0   Measures: opening set
Set #3  Counts: 16  Measures: 7-10
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Set #5 Counts: 8 Measures: 13-14
Set #6 Counts: 8 Measures: 15-16
Guard free space inside circles while they rotate.

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Director Viewpoint
Set #7  Counts: 16  Measures: 17-20

Percussion can do any kind of pinwheel, snares, quads, bass drums as separate groups?
Or they could free form to help the “c circus flavor

For set 7, 8, 9:
- Cadres rotate 2 1/2 in 12 counts and hold visual choices for 4 counts,
- Rotate counter clockwise for 7 and 8, C LOCKWISE for 9.

Guest is free to do individual "circus" stuff for 7 & 9
Set #12   Counts: 16   Measures: 33-36
Set #14  Counts: 24  Measures: 41-46
Set #16  Counts: 16  Measures: 51-54
Set #17   Counts: 20   Measures: 55-59

Forms falls apart.
Set #19  Counts: 16  Measures: 64-67

Act like trying to join
the others only to be
distracted again

Director Viewpoint
Oswego 2019 mvt 1

Director Viewpoint

Set #21  Counts: 16  Measures: 70-73
Set #22  Counts: 8  Measures: 74-75
Set #23   Counts: 20   Measures: 76-80
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Set #24  Counts: 8  Measures: 81-82
Set #25  Counts: 16  Measures: 83-86
Set #26  Counts: 16  Measures: 87-90
Set #28  Counts: 16  Measures: 95-98
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Set #29  Counts: 16  Measures: 99-102
Set #34  Counts: 16  Measures: 118-121
Guard: during last stand, use either first or last 20 counts to go toward back sideline-if you have sold the "frustrated broken circus thing," play on that. If not that make it a "cutesy" bye-bye showy type of thing.