For this and next small circles go in direction of arrow on next chart.

Take 6 small light steps then 2 steps of 3 beats each (these two long count steps could actually be in place with visual do that for this and next set.

Center circle can go the same if not involved with guard and if their playing is not affected.

If center does the same- mirror the out side circle for 2 sets and then retrace your steps back to here in the following 2 sets (do not collapse the circle- rather return to their original dot.)
Small circles collapse use same step technique.
Set #43  Counts: 12  Measures: 36-39

Small circles open back up with same steps. Leave Tbone 1 (soloist) in the center.

Director Viewpoint
Oswego 2019 mvt 2 Grace

Set #44  Counts: 12  Measures: 40-43

Director Viewpoint
Set #45  Counts: 12  Measures: 44-47
Set #46  Counts: 12  Measures: 48-51
Oswego 2019 mvt 2 Grace

Set #49   Counts: 12   Measures: 60-63
Oswego 2019 mvt 2 Grace

Set #50   Counts: 36   Measures: 64-75
Oswego 2019 mvt 2 Grace

Set #51   Counts: 12   Measures: 76-79