

Oboe #2 M=88 W.S. Oboe Fall 2018

Andante amabile (88 = ♩)

29 *p* *cresc.*
f *ad lib.* *mp* *cresc.*
p *f* *p* *mf*
p *p*
cresc. *f* *p*

All^o poco moderato (116 = ♩)

30 *f* *sf* *dim.*
f
dim.
p *cresc.* *f*
p
f

Clarinet #1

Clarinet

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$\text{♩} = 60$

Adagio cantabile

[17. *dolce*

cresc. - - - *f*

p *cresc.* - - - *f* *p* *cresc.*

sf dim. *p* *p*

mf *p* *f* *p*

poco f *rit.* *large* *a tempo*

rit.

dimin.

a tempo *p*

p *dolce*

Handwritten musical notation for Clarinet #1, starting with measure 17. The score includes various dynamics such as dolce, cresc., f, p, sf, dim., mf, poco f, and a tempo. It features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with performance instructions like Adagio cantabile and Adagio cantabile. The notation is dense and includes many slurs and ties.

Alto / Bass / Contra Clarinet #2

$\text{♩} = 184$ 15

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BÜCHLER

Allegro

Handwritten musical score for Alto/Bass/Contra Clarinet #2. The score consists of ten staves of music in 3/4 time, marked "Allegro". The tempo is indicated as 184 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc.*, as well as performance instructions like "poco rit." and "a tempo". Measure numbers (9, 17, 25, 33, 41, 49) are marked throughout. The piece concludes with a final flourish marked *mf*.

Saxophone #2

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♩ = 80 ¹⁵

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Bassoon

$\text{♩} = 74$

Handwritten musical score for Bassoon, page 101. The score consists of 12 staves of music in bass clef with a key signature of two flats. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *cresc.*, *p*, *rfp*, *a tempo*, and *rallent.* There are also some large, scribbled-out sections in the lower half of the page.

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Allegro moderato. ♩ = 100

Trumpet #1

1 = at least 70

12.

cantabile
p dolce.

f *mp*

f

$\text{♩} = 68$

Ham #2

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in F or E
Tempo quasi Polonaise.

PAUDERT

73

cresc.

p dolce.

Trombone #2

B Minor

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$\text{♩} = 72$

ROSSARI

Moderato

First staff of music in bass clef, key of B minor (two sharps), 3/4 time. It begins with a large bracket on the left. The melody consists of eighth notes with slurs and accents.

Second staff of music, continuing the eighth-note melody. A dynamic marking of *p* (piano) is placed below the staff.

Third staff of music. It includes dynamic markings for *cresc.* (crescendo), *f* (forte), and *p* (piano).

Fourth staff of music. It includes dynamic markings for *p* (piano) and *con espress.* (con espressione).

Fifth staff of music. It includes dynamic markings for *p* (piano), *cresc.* (crescendo), and *p* (piano).

Sixth staff of music, starting with a large bracket on the left. It includes a dynamic marking of *p* (piano).

Seventh staff of music, continuing the eighth-note melody.

Eighth staff of music. It includes dynamic markings for *rit.* (ritardando) and *mf a tempo* (mezzo-forte at tempo).

Ninth staff of music, continuing the eighth-note melody.

Tenth staff of music, ending with a large bracket on the right. It includes a dynamic marking of *rit.* (ritardando).

Euphonium #1

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The long slurs indicated in the studies 12-13 and 14 to be disregarded on the Slide Trombone.

Seven staves of musical notation for Euphonium #1. The music consists of continuous eighth-note patterns with various slurs and articulations. The key signature is B-flat major (two flats). The notation includes many slurs that are noted to be disregarded on the Slide Trombone.

$\text{♩} = 68$

Allegro moderato

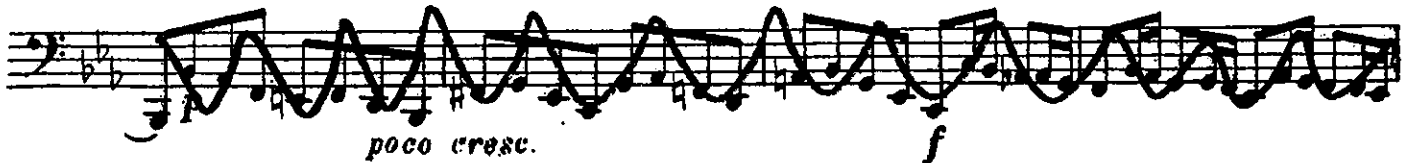
Five staves of musical notation for study 12. The first staff is bracketed with the number '12' and includes a forte 'f' dynamic marking. The time signature is 3/4. The music features eighth-note patterns with slurs and articulations. The key signature is B-flat major. The notation includes some slurs that are noted to be disregarded on the Slide Trombone.

Handwritten signature or initials in the bottom right corner.

$\text{♩} = 70$ Tuba #1
Moderato pesante

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[30.] 









Tempo I










The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

6 J = 63

Largo espressivo J = 63

mf f f f pp

f p f pp f

pp f f p f p

ff pp

pp cresc. --- dim. --- f > pp

pp f pp ff sfz sfz > p

ff pp

ff p ff p ff fff

ppp

f p mf f

ff pp ff

Mallets

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IMEA Set 3

$\text{♩} = 78$

VII

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro' and the tempo is $\text{♩} = 78$. The score is for mallets, with instructions 'L' and 'R' indicating left and right mallets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings. The score concludes with a double bar line and repeat dots.