

TRACK 7 **BLUES IN KEY OF F CONCERT** (Play 12 Times)

CD TRACK #8

7

D BLUES SCALE

D Minor Pentatonic Scale

Think of the blues progression as being three 4-bar phrases; A beginning, a middle, an end.

TRACK 8 **CYCLE OF DOMINANT 7TH CHORDS** (Play 2 Times)

CD TRACK #9

8